ASHMS & ACCESS EUROPE present

Reconciliation and Restitution
Symposium for the occasion of the honorary doctorate for
Charlotte van Rappard-Boon

Wednesday 7 January, 13.00-17.00 h.
Allard Pierson Museum, Nina van Leerzaal
Oude Turfmarkt 127, Amsterdam

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Program

13.00  Opening
Welcome by Wim Hupperetz (Director of the Allard Pierson Museum)
Frank van Vree (Dean from the Faculty of Humanities University of Amsterdam)

13.30  Key note Elazar Barkan (Columbia University in the City of York)
Restitution: Towards Accountability and Conflict Resolution
Discussion

14.30  Tea

15.00  Rob van der Laarse (University of Amsterdam)
Claiming the treasures. Heritage, Conflict and Identity
Discussion

15.30  Mirjam Hoijtink (University of Amsterdam)
Inconvenience and ignorance. Islam in Dutch Museums of Art and Antiquity
Discussion

16.00  Wayne Modest (Head of Curatorial Dept. Tropenmuseum / National Museums of World Cultures. Director of the Research Centre for Material Culture Leiden)
Mind the Gap: Restitution, Reconciliation and Repair. A Case Study from the Caribbean
Discussion

16.30  Charlotte van Rappard-Boon (former Chief Inspector Cultural Heritage, Ministry of Culture)
Respect and reclaiming the bones: The case of St. Nicolaas
Discussion

17.00  Concluding remarks by Pim den Boer (University of Amsterdam)
Drinks

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AsHMS
Amsterdam School for Heritage and Memory Studies

Universiteit van Amsterdam

ACCESS EUROPE
Elazar Barkan

Elazar Barkan is Professor of International and Public Affairs at Columbia University, Director of SIPA’s Human Rights and Humanitarian Policy Concentration, and Director of Columbia’s Institute for the Study of Human Rights. He is also founding Director of the Institute for Historical Justice and Reconciliation (IHJR) in The Hague. Professor Barkan served on ISHR’s board of directors before becoming ISHR’s co-director in 2007 and director in 2008. Previously, Professor Barkan served as chair of the History Department and the Cultural Studies Department at the Claremont Graduate University, where he was the founding director of the Humanities Center. Professor Barkan is a historian by training and received his BA from Tel Aviv University and his PhD from Brandeis University. His research interests focus on human rights and on the role of history in contemporary society and politics and the response to gross historical crimes and injustices. He published The Guilt of Nations. Restitution and Negotiating Historical Injustices (2000), edited with Ronald Bush Claiming the Stones, Naming the Bones. Cultural Property and the Negotiation of National and Ethnic Identity (2003), Taking Wrongs Seriously. Apologies and Reconciliations (2006), Shared History – Divided Memory: Jews and Others in Soviet Occupied Poland 1939-1941 (2007), No Return, No Refuge. Rites and Rights in Minority Reparation (with Howard Adelman, 2011), Geographies of Shared Sacred Sites. Religion, Politics, and Conflict Resolution (ed. with Karen Barkey, 2014), and the pertinent article ‘Historians and Historical Reconciliation,’ in American Historical Review (October 2009).

Pim den Boer

Pim den Boer is chair of European Cultural History at the University of Amsterdam. He studied history at the University of Leiden and at the École des Hautes Études en Sciences Sociales in Paris; was fellow at the Netherlands Institute for Advanced Study at Wassenaar (1994-1995) where he was co-ordinator, together with Wyger Velema, of the international theme-group on Dutch Conceptual History; the founding chairman of the Dutch Graduate School for Cultural History (1989-1995), now called Huizinga Institute, and visiting fellow at the Remarque Institute.

Mirjam Hoijtink

Mirjam Hoijtink is program director of the Master Museum Studies and coördinator of the researchgroup The East & Europe, both at University of Amsterdam. She received her PhD in 2009 from the UvA on 'Exhibiting the Past. Caspar Reuvens and the Museums of Antiquity in Europe 1780-1840' (Brepols, 2012). Hoijtink currently works at 'Islam as an Issue' in 19th and 20th century Dutch museums of art and antiquity in a European context. Whilst the acquisition of material culture from antiquity (Greek, Byzantine, Hindu-Buddhist) was legitimized as being ‘saved’ from Muslim rulers, the steady growth of Islamic collections lead to various exhibition narratives up until the present. These can be explained by different types of imperialism, perceptions of Ottoman rule, and in the Netherlands: the colonial rule in former Dutch Indies.

Wim Hupperetz

Wim Hupperetz studied Ancient History and Provincial Roman Archaeology at Radboud University in Nijmegen. In 2004 he defended his PhD thesis in Historical Ethnography at the University of Tilburg - on The memory of a street - Eighthundred years of living in the Visserstraat in Breda. He is a heritage specialist in the field of museology, (Roman and late medieval) archaeology, castles, housing culture, cultural landscape and urban environment focused on extra value by digital and virtual media and a multidisciplinary approach. Since 2009 he is
director of the Allard Pierson Museum, the archaeology museum of the University of Amsterdam, and as such also involved in the exhibitions at the Special Collections of the University Library. In his museum he stimulates the development of and research on historical and archaeological exhibitions, and multidisciplinary research.

**Rob van der Laarse**

Rob van der Laarse is director of the ASHMS Heritage and Memory research school at the University of Amsterdam, and is holding the Westerbork chair in War and Conflict Heritage at VU University Amsterdam. He studied history and anthropology at the UvA, where he graduated cum laude, and was awarded a Praemium Erasmianum research prize (1990). Professor van der Laarse is also theme leader at the interuniversity research centre ACCESS EUROPE, and was fellow of the Netherlands Institute for Advanced Study at Wassenaar (2012-2013). His research interest focuses on cultural landscapes, competing memories, and European cultural history on which he published widely. He is co-founding editor of AUP’s book series *Landscape and Heritage Studies* and *Heritage and Memory Studies*, and of the *Palgrave Studies in Cultural Heritage and Conflict* (with Britt Baillie and Ihab Saloul), and initiated several large research projects to the heritage of the 20th century World Wars and the Holocaust, such as *TERRORSCAPES* (awarded with the Euromediterraneo Prize 2013). He recently published ‘Beyond Auschwitz? Europe’s Terrorscapes in the Age of Postmemory’, in *Memory and Postwar Memorials: Confronting the Past as Violence* (2013), ‘The Archaeology of Memory. Holocaust Dissonances in Eastern and Western Europe’, in *Heritage Reinvents Europe* (2013), and co-edited *Scaping Terror*, special issue of *VS. Quaderni di studi semiotici* (2014).

**Wayne Modest**

Wayne Modest is Head of the Curatorial Department at the Amsterdam Tropenmuseum / Netherland’s World Museum. He was previously the Keeper of Anthropology at the Horniman Museums and Gardens in London and Director of the Museums of History and Ethnography in
Kingston, Jamaica, and has held visiting research fellowships at the Yale Centre for British Art, Yale University and the School for Museums Studies, New York University. As a curator and an academic, he sought to combine practical and theoretical museology. His work is driven by a concern for more historically contingent ways of understanding the present, especially in relation to material culture. His research interests include issues of connectedness, belonging and displacement; museum anthropology; histories of ethnographic collecting and exhibitionary practices; difficult/contested heritage (with a special focus on slavery, colonialism and post-colonialism); the Caribbean; heritage and development; and urban life. His most recent publications include “We've Always Been Modern: Museums, Collections and Modernity.” *Museum Anthropology* 35(1). 2012, “Material Bridges: Objects, Museums and New Indigeneity in the Caribbean.” *Seeking Bridges: Anthropology and Indigenous/Native Studies* (Routledge, 2012), “Museums, African Collections and Social Justice (with Helen Mears)” in *Museums, Equality and Social Justice* (Routledge, 2012), and “Slavery and the (Symbolic) Politics of Memory in Jamaica: Rethinking the Bicentenary” in *Representing Enslavement and Abolition in Museums* (Routledge, 2011).

**Charlotte van Rappard-Boon**

Charlotte van Rappard-Boon is the former chief inspector of Cultural Heritage, and the director of the Bureau Herkomst Gezocht (Repatriation Office) of the Netherlands’s ministry of Education and Culture. She has made an important attribution to the shaping of the overarching heritage policy and heritage inspection in the Netherlands, as well to the implementation of international heritage treaties, particularly in the field of looted art and illicit art trade. Van Rappard-Boon also has been of great significance for the study of cultural heritage in and outside the Netherlands. She was one of the initiators in the creation of the Cultural Heritage Preservation Act and the Bureau Herkomst Gezocht. She performed fundamental work on the restitution of nazi looted art of former Jewish property, including the Goudstikker collection. Van Rappard-Boon started her career as curator Japanese prints at the Rijksmuseum of Amsterdam and became known as one of the greatest connoisseurs on Japanese print art and the nineteenth century European Japonism. With her exhibition catalogues for the Rijksmuseum and the Van Gogh Museum, Van Rappard-Boon established a new standard for scientific descriptions as well as an international and scientific standard for the Dutch Heritage inspection. Because of her eminent role in the development of the Netherlands’s heritage policy on cultural property protection with regard to looted art and the illegal trade in art, Van Rappard-Boon will be awarded a honorary doctorate at the UvA’s Dies Natalis of 8 January 2015 (honorary promotors are Pim den Boer and Rob van der Laarse).
Frank van Vree

Frank van Vree is the Dean of the Faculty of the Humanities of the University of Amsterdam, and formerly co-founder of the department and full professor of Media Studies, particularly Journalism. Previously he also held a chair in Media History at the Erasmus University. In 2010-2011 he was visiting scholar at New York University. Van Vree studied modern history and philosophy at the University of Groningen and received his PhD from the University of Leiden (1989). His publications include a study on the memory of the Second World War, *In de schaduw van Auschwitz. Herinneringen, beelden, geschiedenis* (1995), books and articles on the history of Dutch media and journalism as well as a large number of essays, articles and reviews in the field of historical representation, historical culture and cultural history in scholarly journals as well as newspapers and weeklies, such as *Performing the Past. Memory, History, and Identity in modern Europe*, ed. with Karin Tilmans and Jay Winter (2010). Together with Van der Laarse (UvA) he published *De dynamiek van de herinnering* (2009) and initiated a major research program, *the Dynamics of War Heritage, Memory and Remembrance*, which was granted three postdoc positions by VWS in 2008 and seven more research positions in 2009 by NWO and about ten (semi)public and private funds.