

The background of the cover is a complex, abstract composition of watercolor washes and ink strokes. The colors are vibrant and varied, including shades of purple, pink, red, orange, blue, green, and yellow. The strokes are expressive and somewhat chaotic, creating a sense of movement and energy. The overall effect is that of a dynamic, creative process, which aligns with the book's title about employee creativity.

AWAKENING EMPLOYEE CREATIVITY IN ORGANIZATIONS

Wenjing Cai

蔡文靜